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The UNDERGROUND
voice of Scarborough Campus
Tuesday, November 13, 1990
Volume 10, Number 10

Scarborough holds rememberance day ceremony

The 1990 *Underground* staff threatens the world. See feature pages 7,8,9. Photo by Ian Reodica

by Max G. Izod

Lest we forget the brave Canadians who have given the ultimate sacrifice for our Country. The gift of their lives for our freedom, for preservation of the ideals of our forefathers.

Last Friday in the Meeting Place, a twenty-five minute ceremony took place between classes to continue the memory of these brave souls in our past. A speech by Principal Thompson, a poem, a breathtaking choral piece and a single trumpet playing a somber bugle piece that made one stop and reflect on the past.

Yes, many students just shuffled on to their next class, content with the break allotted for the event. But the group that huddled around the balcony square and the crowd around the small area sectioned off in the Meeting place, all with blood red poppies glowing on their lapels, seemed to know- Seemed to be aware of the necessity of such an event, no matter how short or disorganized.

It is important to know of sacrifice. It is important not to take our freedom and personal flexibility for granted. It is important to be thankful for all that is around us. Lest we forget...

Scarborough remembered last Friday. Photo by Ian Reodica.

Flyer deemed sexist by some rez students

by Kristine Thornley

Who says nothing exciting ever happens in Rez? Last week a large number of Rez students shook off their apathy to don a "cause". The commotion began after a flyer was delivered to each house in Rez last Tuesday advertising a party that was to be held that Friday.

The flyer read as follows:

"They've been quiet so far but on Friday November 9th, the J-1 boys are going to rock phase 3...that's right its a boxer shorts and mini-skirts party.

Where: J-1

When: Nov. 9th

Time: Just get there sometime

Attire: Mini-skirts or boxer-shorts only!!!

Come and have a hot time on a cold night. Bring your own booze, food, toilet-paper, mug, condoms, etc. cause we don't have any of that stuff.

We will not be responsible for loss or damage to property including money, beer, virginity, etc. Not responsible for stomach cramps, intoxication, pregnancies, etc. So be responsible for your own ass and tell your friends, tell the hold bunch, I just had a hippopotamus fro lunch..."

My impression of the flyer is that it was meant to be humorous. But, a lot of people did not find it funny. In fact, the next day another slip was delivered to each house saying that although some people felt it was solely a humorous invitation, others found it to be "tasteless, offensive and dangerous in the attitudes it expressed towards women." All persons with an opinion on the party advertisement were invited to an open forum that was to be held at C-5 at 9:00 the same night, but soon shifted to the Rez centre due to the large turnout. Even the Rez centre had trouble holding everyone and people were forced to stand.

A student identifying himself as "Steve" acted as mediator for the meeting and did a great job keeping order and keeping things running smoothly. Each side had time to make statements alternately and were told that personal attacks would not be permitted.

The mood was surprisingly subdued and the meeting was orderly for the two and a half hours it lasted. Attending the meeting were Mark Proulx and Bruce Lindsay who were the people hosting the party, Lindsay being the one who wrote the invitation. Their stand was that the flyer was just meant to be funny and they didn't think it would offend anyone. In their own way they were trying to be responsible for their own actions instead of "drinking and acting like idiots".

Those who voiced opposition to the flyer had varied reasons for the offense they had taken. Some felt that it promoted the idea of "wear a mini-skirt and get fucked" to the extreme stance of one who thought "watch your own ass" insinuated gang rape. A lot of time was spent discussing the vulnerabilities of women, especially at party settings where they have been drinking and the fact that "its time men stopped making jokes about females because that's how sexism starts."

In the end Proulx and Lindsay were asked to print a formal apology which Proulx refused to do because "if I did I'd be admitting to doing something wrong and I don't feel I have."

Intention is quite a big thing. Courts of law make proving intent a prerequisite for convictions. Sexism and the vulnerabilities of women are quite real concerns in our society today, but we're talking about am invitation that I think everyone would have agreed was without malicious intent. It seems so trivial when we look at the big picture, especially the problems in the Scarborough area today---increased crimes against women ie. the Scarborough rapist and the disappearance of Liz Bain and Julie Stanton. Wouldn't it be more profitable to put energies which can pack a Rez centre into trying to do something real to protect women on campus--like a walk home service for Rez students (stay tuned Jan. 1991), courses on self-defense or seminars on date-rape? How many people come out for these things when they are offered? Not too many.

In the end its great to have a cause and to voice your opinions, but I think the insinuations and accusations made against Proulx and Lindsay were more harmful and damaging than what was actually written on the invitation. A sense of humor comes in handy because there are a lot of offensive things in the world today.

By the way, nobody showed up for the party--no protesters, no partiers. Once again, apathy has settled back into its comfortable nook in Scarborough.

Guess what folks, it's ***the Undergrounds*** tenth anniversary! So why don't you laminate this baby, and put it your scrapbooks. It might be worth a lot of money some day.....*not!*

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†The GM Graduate Program cannot be combined with the GM Employee Purchase Program.

Is harassment officer coming?

by Vanessa J. Daniel

Ever had to experience the cold feeling of exclusion? It's not uncommon, or so it seems, at Scarborough College.

More specifically, with regards to our Sexual Harassment Officer; where is he or she? Since the September publication of the booklet "Safe and Sound", a lifestyle information guide at U of T, Scarborough students have been accredited with having the services of a Sexual Harassment Officer. His or her duties would include assisting those who feel threatened in certain situations.

SCSC has been reviewing and interviewing parties to fill the position. With the second quarter of the year well underway it is about time Scarborough Received its Officer.

A public announcement has not yet been made naming the successful candidate. Pearl Li, SCSC Cultural Affairs Commisioner has confirmed the a female doctor is being considered. The applicant, however, has not been officially given the appointment. Her name, therefore, cannot be released at this time.

Exactly what does a Sexual Harassment do? As outlined in "Safe and Sound", he or she is to "attempt to resolve, through mediation or informal counselling, situations of sexual harassment." If the situation is not resolved then it is the Officer's duty to "formally mediate between the two parties." If a satisfactory solution cannot be negotiated then a five member Hearing Board is appointed to hear the complaint.

Be sure to refer to the booklet if you are uncertain about any uncomfortable situations. If you think you are, or have been, a victim of sexual harassment know your rights! For further information call 978 -3908.

T.A.s to Strike

by David Schmidt

Negotiations between CUEW/ SCTTE LOCAL 2, representing T.A.s here at the University and the Administration have stalled. As a result, the T.A.'s have requested government assisted conciliation.

According to a news release, the parties are close to an agreement on changes but, to the No-discrimination clause they are far apart on proposed clauses dealing with Sexual Harassment and Discipline. CUEW says that "in no way do they meet the concerns the union has expressed to the University." On economic issues, there have been no offers presented at all.

After five months there is agreement on only two issues: a) Union dues will be deducted from paycheques and b) Supervisors will meet with employees upon request. Agreements are close on a) the status of presiding officers in the bargaining unit and b) protection against discrimination for AIDS-infected individuals.

The union believes that negotiations have ceased to be productive and believe a third party is necessary in the dispute. The mediator, appointed by the Ministry of Labour, will attempt to bring the parties to an agreement. If an agreement cannot be reached at that stage, only then may a strike or lockout be legal.

The union has set November 28 and November 29 as dates for a strike vote. If there is a vote to strike they believe their bargaining position will be strengthened. As developments continue *The Underground* will keep you informed.

Hart House is happening

by Mark Messow

Are you one of the many individuals at Scarborough Campus who do not really know where or what Hart House is?

It is a recreational, cultural, athletic and student centre. There are many facilities, clubs, activities, and events at Hart House which are open to students of all faculties and colleges. It is a place to meet people and pursue an interest which is not necessarily of an academic nature. A portion of student fees are directed towards the operating of Hart House each year. Alumni and faculty must pay a yearly fee in order to partake as members.

Conceived and built by the late Vincent Massey, Hart House opened in 1919. It was originally a facility available exclusively for men, but now is open to both sexes. The best way to appreciate this Gothic building located on the south-west corner of Queen's Park and Hoskin Ave., is to visit and explore it yourself. It has a variety of food services including a cafeteria, fast food and bar, coffee and pastry shop as well as a classy cocktail lounge/ restaurant. The athletic facilities include a pool, squash courts, weight room, rifle range, a track and basketball courts. There are common rooms at Hart House which can be booked by campus groups for events, receptions, rehearsals or meetings.

The many clubs and committees are what bring Hart House to life. The clubs run many of the activities in the House. They include Amateur Radio, Archery, Bridge, Camera, Chess, Crafts, Debating, Investment, Poetry, Revolver, Rifle, Table Tennis, Wine Tasting, Underwater and Yoga Clubs. There is also a Jazz ensemble, Orchestra, String ensemble and a Chamber Winds group.

The Hart House Farm is a 150 acre property located in Caledon Hills area. Its farmhouse, ponds, log sauna and other facilities are available to all groups or individuals who wish to visit.

As one might imagine, the list of events which take place is quite extensive. These are some highlights. The World Debating Championships will be held on December 28 and will involve over 150 teams from universities over 5 continents.

Jazz Plus is a Wednesday night jazz series in the Arbour Room. November 9 is the date of the Gala Concert which will involve all the music groups of the House. The Istomin Duo will be playing in the Music Room on November 27. The Art Committee is planning a four day trip to New York City from February 16 to 20. They will visit various galleries and museums. And last but not least, the deposit is due November 25. The Hart House Art Competition will be taking place in the new year. There is prize money to be won.

A Presidential Review Committee has been established to review the role of Hart House. It will report and make recommendations with respect to the current and future role of Hart House as an agency of "general and informal education at the University of Toronto." It will also report on how Hart House can effectively engage the widest possible interest and participation of its current and future members, in particular the students of the University of Toronto who pay membership fees as a condition of registering. The Committee will also consider any other matters referred to it by the President.

It is important the voice of students, faculty and alumni from Scarborough College be heard during the reviews. The terms of reference are very wide and any forthcoming recommendations can have some far reaching effects. Some of the broad implications of this type of a review concern the role of Scarborough Campus in relation to the University of Toronto.

What benefits are the members of

Continued on page 6

Food drive fruitful

by Maryann Calamia

From November 4 to the 9 SAC held a food drive at Scarborough College. *The Varsity Christian Fellowship* (Catherine Kline, Marion Kuhne and Paul MacDonald) organized the club challenge held on November 7. The VCF, the SISA, the Music, Economics and French clubs 'collectively collected' twenty-four full bags of food.

SAC representative Elaine Fanning was very pleased with the result of the drive and a Spring food drive is likely in the works.

On Thursday November 8, SAC treated everyone to donuts and pamphlets. The lively tunes of *Borgy Borgerson's Dixie Land Band* dominated the Meeting Place and everyone seemed to be having their share of fun.

Traditionally the drive is held at the same time as the downtown campus, but having the food drive during this time period was a good idea according to Ms. Fanning, for it bridges the gap between the Thanksgiving and December food drive.

SAC
at Scarborough Campus

SAC Free Film: Friday November 16th, 7 pm in S-319
Woody Allen's: *Crimes and Misdemeanors*

SAC Presents:
John Godfrey
Editor of the Financial Post
speaking on
FORUM FOR CANADA
12 noon Tuesday,
November 20, 1990
Scarborough College Council Chambers
This is your chance to get informed and involved in the National Panel for Unity.

The Food Bank was a Fabulous Success!
Thanks to all students, faculty and Staff who contributed.
A special thanks to VCF for organizing an enspired Clubs' Challenge

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

125 years of Labatt's IPA:
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Join the Underground and lose your virginity

An amazing thing has occurred on the residences of Scarborough Campus. One flyer advertising a party in the residences has raised the ire of some students and has actually mobilized them into taking action. The flyer announced a boxer short and mini skirt party and stated that the hosts would not be responsible for loss or damage to property including money, beer, virginity etc. It went further to say that students must be "responsible for their own asses." Many students took offense to this and organized a meeting(last minute) which filled the residence centre.

This meeting occured Wednesday November 7th, the very same week which carried the title "Safety Week" which had been planned since the beginning of the year. If these students would have participated at some of the lectures that went on during this period, then it would have been a great success. They might even have learned a thing or two. Instead one little flyer, which was meant as a joke, inflamed many people's tempers and resulted in a three hour meeting.

Perhaps the flyer was in bad taste, but the fact that it actually evoked a response out of otherwise dormant and apathetic students is in itself a positive trend.

Although some people found the flyer to be sexist and derogatory it at least proved that there are some things that will actually unite students for a cause, no matter how trivial it may seem to some people.

Company of Strens preformed Foulplay for safety week. Photo by Ian Reodia

The UNDERGROUND
voice of Scarborough Campus Volume 10

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

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Meat the facts

In response to the article by Michael J. West (Underground Nov 6/90), let's hear a few more facts. I agree that the consumption of meat is not the healthiest thing in the world to do, and is simply a learned trait, but consider some consequences of not eating meat. First of all, who would buy all that grain and soybeans that are set aside for livestock. I don't know too many people who, when deciding what to have for dinner, debate over whether to have a pound of meat or 16kg of grain.

Secondly, what would happen to all of the animals we use for livestock? We could use cows for milk and chicken for eggs, but animals such as pigs, that virtually do not exist outside of a farm, would soon go the way of the Do Do.

Thirdly, what would those newly out of work farmers and meat-packers and drivers do? More out of work people! Oh, I know they could help with my fourth point.

Humans have never been comfortable with open space. For instance, when the U.S. landed on the moon they immediately planted a flag designating U.S. property. Even before the Canadian Indian was alive there were bison, buffalo, wild horses and cattle all over Canada, but as the Indians grew, they took over without regard for the animals. This idea is still alive today. Personally, I love the country with its wide open spaces and I think that Canada and Ontario have enough people here already. However, without the farms to raise livestock most farms would be obsolete. The land is then cleared of the barns, the orchards that are present on many farms and the farmers. In comes the industrialist to put up condo's. The implications of this would be: more money for the rich; more trouble for the poor; more excuses by the government; more people in Canada producing more garbage, buying more cars (again making the rich richer) that produce even more carbon monoxide in the atmosphere and finally a lot more crime.

All of this just for not eating meat. High price to pay isn't it??

Take note though, all of the above could be reduced if the government really cared about the environment.All they would have to do is buy the farms and keep them for either planting trees or as a wildlife reserve. However, the chances of that happening are about as good as Brian Mulroney getting elected for another term.

One more thing to consider, the only reason that we still have life in the seas and oceans is that we haven't learnt to build on water yet. To fully help the environment we have to get back to the very basics.Yet progress is hard to stop.. if only for a while.

-Brett Johnston

Enviro negative

I would like to address this letter in response to the letter entitled, "Enviro Flop" in the November 6 [Vol. 10, No. 9] issue of the *Underground*. This article is intended to clarify some important facts about Scarborough's Environmental Awareness Week. It appears that the authors of the article are confused about certain aspects of the event. If one wishes to lay blame on the perceived failure of Scarborough's environment week, one can list several factors:

1) Inadequate Funding: Scarborough's first environment week was sponsored by SAC. It was not an SCSC event. Apparently, the authors of the letter were very confused because they could not establish who organized the event. SAC allotted an extremely small budget for this event. To effectively use this budget, the structure of Scarborough's Environmental Awareness Week was primarily based on a series of academic lectures and displays from various environmental organizations. The lack of monetary funds reduced our options.

2) Faculty and Student Apathy: Plans for a tri-campus environment week at the University of Toronto were set in July of this year. Advertising for this event was published since the beginning of the school year. Several issues of the *Underground* contained ads requesting volunteers for the event (of which only a small handful were willing to devote some time), encouraging participation, and displaying information on scheduled speakers. CSCR was given a timetable of scheduled speakers and were requested to make announcements. Flyers were made. They were posted and distributed throughout the school as well as the residences. A banner was also painted and hung in the Meeting Place. To go beyond this, in advertising by printing up large-sized posters and additional leaflets would have defeated the purpose of environment week.

Perhaps if the authors of the letter could have offered their time and energy to this week, it would have met with their satisfaction.

3) Timing: The University of Toronto's Environment Week was scheduled in a period (October 22-26) packed with mid-term examinations.

4) Competition with other events: The tri-campus environment week project was comprised of many events that occurred simultaneously across Toronto.

The point I'm trying to make is that we can waste a great deal of time trying to assess the causes for the decline in attendance during environment week. The main objective of this event was to promote the awareness of environment issues among students. The students and faculty who took the initiative to attend the lectures undoubtedly gained from the valuable information and insights offered by all the speakers.

Let's not make the negative attitudes of a few individuals put a negative image on the future of Environmental Awareness Weeks in Scarborough. On a more positive note, I hope to see Ken Howard, Lynn Chambers and Sean Salvatori on our environmental week committee next year.

-Juliet Williams

Enviro positive

Professor Howard gave a well presented lecture on ground water pollution in October to an environmental biology class.

His take home message was: Keep an open mind when it comes to information on environmental issues. However, can cynicism be considered open-mindedness? Although gentle in its criticism, I found the article addressing environmental week very cynical.

Granted, attendance was low at this event, however, in their article Howard and his companions seemed moreso concerned with the impression Scarborough College was creating because of this low attendance.

Perhaps some credit should be given to the organizers and those students who did attend the various seminars. To add cynicism to already negative issues such as acid rain seems futile. Let's try to raise environmental concerns and efforts in a positive way.

-Student who attended Enviro Events

For You Info

SCSC annual General Meeting
November 27, 1990: *Council Chamber*. All students welcome.

Improving the Racial Climate and Experience at the University of Toronto
Three public forums on race relations and visible minorities at the University of Toronto
1. Wednesday, November 14: *Scarborough campus*, the Council Chamber, S wing 403, 4:00-5:30pm
2. Thursday, November 22: *Erindale campus*, Council Chamber, South Building, 4:00-5:00pm
3. Wednesday, November 28: *St. George Campus*, Room 1016 Wilson Hall, New College, 3:30-5:00pm

Miniature Art Competition
Anything goes- painting, graphics, printmaking, water-colours, drawing, photography, etc. Dimensions must be not larger than 4"x6". *Submission deadline is November 16th.*

Career Information Seminars
Tuesday, November 13, 4:00pm:
Community Health, Council Chamber Wednesday, November 14, 4:00pm:
Child Study, Room H308
Thursday, November 15, 4:00pm:
Rehab. Medicine, Council Chamber
Plan to attend and get first hand information from professionals and admissions personnel who will provide you with information about careers, programmes, applications and admission procedures.

Seminar
Preparing for exams: Tuesday, November 20, 2:00-4:00pm, Room R4208. Space is limited- sign up for this seminar in Counselling Services (S302)
Examination Timetables are now available in Counselling Services.

Political Science Association Presents:
Honourable James D. Horsman, Q.C
Wednesday, November 14, 10:00-11:00am in the Council Chamber.

Dionne Brand
Wednesday, November 14 and Thursday November 15:
U of T Writer-in-Residence will be on the Scarborough Campus to meet with students and give readings. One reading will be held Thursday, November 15, at 7:00pm in room R3205A. *Call 287-7158 for further information.*

Pugwash presents:
An informal open forum in the Meeting Place to discuss the Middle East crisis. This is your opportunity to voice your opinions, air your concerns or just come and listen. Everyone welcome! *Tuesday November 13th, 12:00-2:00pm in the Meeting Place.*

Cultural Affairs Committee
Discuss the fate of Scarborough hall, November 15, 2:00pm in the Council Chamber.

Anthropology Association Presents:
Indiana Jones Film Feature:
Thursday, November 15: *Raiders of the Lost Ark*
Thursday, November 22: *Temple of Doom*
Thursday, November 29: *The last Crusade*
All presentations will be held in the Faculty Lounge at 5:00pm. *For members of the Anthropology Club only*. $5.00 memberships will be available at the door. For more information call 287-0762.

External Commission of Student's Administrative Council Presents:
John Godfrey editor of the Financial Post, on Tuesday, November 20 at 12:00 noon in the Council Chamber. For more information call Elain Fanning at 287-7615.

CAMPUS CATALOGUE

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See you in January!

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SCSC INFOBOARD

Scarborough ◦ College ◦ at ◦ a ◦ glance ◦ (287-7047)

November

Tuesday 20: SCSC Board Meeting
- 5 to 7 pm
-Council Chambers
-all students welcome!

Thursday 22: SCSC Pub Night
-come down & unwind from midterms
-great music provided by CSCR DJ's

Tuesday 27: SCSC General Meeting
-a great chance for students to see exactly where their money is being spent
-5 to 7 pm in the Council Chambers
-everyone is welcome!

Thursday 29: SCSC Pub Night
-come out, have a great time, and see if you're the winner of our 50/50 draw!
(50/50 tickets are $1 and can be purchased at R-3042)

Friday 30: Meeting Place Concert
-tickets can be purchased at R-3042 (SCSC)
-call 287-7047 for more info
-don't miss this event: there's only 10 days before the 1st day of Christmas exams!

OTHER NEAT STUFF:

Spend Reading Week in
Cancun Mexico!
Deposits are still being taken.
Call 287-7047 and ask for Tracy or Jennifer

December

Monday 3: Alcohol Awareness Week
-through Thursday the 6th
-in the Meeting Place
-see exiting, and informative displays

Thursday 6: Final Pub Night of 1990
-come celebrate the holiday season in the pub
-you can't afford to miss this night (only 4 days before exams)

Friday 7: Last day of classes

Monday 10: Christmas exams begin! (good luck!)

Friday 21: last day of Christmas exams!

Tuesday 25: Christmas day
Wednesday 26: Boxing day
Monday 31: New Year's eve

Caravan a success

by Lyle Shipley

This year's annual World University Service of Canada (WUSC) Caravan crafts sale, held in the H-wing on the fifth and sixth of November, was a big success. The sale, which features hand-made crafts from thirty different developing countries, greatly benefits the artisans and co-operatives as they receive "fair" prices for their wares.

Also, a portion of the funds raised from the sale goes toward the sponsorship of a refugee student studying here at the college thanks to the financial support of WUSC, the University of Toronto, and the students of Scarborough College.

Caravan featured crafts ranging from intricately designed boxes from India to hardwood masks from Mali to mats and sweaters from Ecuador and Peru. The selection was terrific this year as, Scarborough College was the first stop on Caravan's tour to colleges and Universities across Ontario. The ten boxes of merchandise were reduced by half at the close of the sale on Tuesday.

Thanks to all those who helped make Caravan 1990 such a big success. And a very special "Thank you!" to all of the die-hard volunteers who donated their precious time to staffing the tables at the sale.

For more information on the activities of WUSC this year please call me at 284-5012. Watch for Caravan again in the fall of '91.

BOARD of DIRECTORS Meeting!

Sunday, November 18th at 7:00 pm
Be prepared to stay a while, this one has been a long time coming!!

Scarborough Campus Students' Council Balance sheet as at April 30, 1990

	1990	1989
Assets		
Current		
Cash and term deposits	$ -	$64,912
Accounts receivable	46,246	9,947
Inventory	326	211
Prepaid expenses	6,004	1,566
	52,576	76,636
Investment in Pub	-	27,245
Fixed assets	71,629	68,710
	$124,205	$172,591
Liabilities		
Current		
Bank indebtedness	$2,152	$ -
Accounts payable	25,741	13,716
Obligation under capital lease	14,565	12,786
	42,458	26,502
Obligation under capital lease less current portion	24,231	38,796
	66,689	65,298
Members' surplus		
Members' surplus	57,516	107,293
	$124,205	$172,591
Operation income (loss)		
Administrative Account	$26,878	$61,515
Academic Affairs Commision	(20,387)	(19,348)
Communications Commission	(22,917)	(22,215)
Cultural Affairs Commission	(11,686)	(6,988)
Services Coimmision	(26,158)	2,842
A.P.U.S.	7,051	4,839
	(47,219)	20,645
Equity loss in Pub	-	(3,543)
Loss on sale of Pub	(2,558)	-
Net (loss) income for the year	(49,777)	17,102
Members' surplus at beginning of year	107,293	90,191
Members' surplus at end of year	$57,516	$107,293

CLASSIFIEDSCLASSIFIEDSCLASSIFIEDSCLASSIFIEDSCLASSIF

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If you are **reading** this, belong to a *club* or *organization* that needs to advertise an **event** or **function**, have something you want to **sell**, or have an apartment to share, why don't you put it here for just $6 an issue?

Hart House

Continued from page 3

Scarborough College receiving in return for their contributions to Hart House? Who from Scarborough College is realizing any of the benefits that Hart House has to offer? Is there anything inherent in "the system" which prevent or discourage Scarborough College members from realizing the benefits of Hart House?

The members of Scarborough College are encouraged to make a submission to the Secretary of the Presidential Committee, Office of the Assistant Vice-President, Student Affairs, Room 220, Simcoe Hall.

Not so safety week

by Sheila Doherty

Last week SAC spent approximately $4800 on Safety Week for all three U of T campuses, but unfortunately the event did not seem to generate much interest amongst students.

From November 5th to 7th, informative films, booths and lectures were offered on Scarborough Campus for Safety Week.

The selling of safety devices such as the Fox 40 whistle and emergency alarms also took place throughout the week. Half of the sales generated from the Fox 40 whistle went to Scarborough's Grace hospital.

A Company of Sirens, an acting group committed to action on violence against women, preformed a play to quite a large audience on Wednesday the 7th. The company has been together for five years and has also committed themselves to other issues besides cism and stereotyping.

There were also many informative lectures offered through out the day on Wednesday, but attendance was extremely low. Joe Jakobec, a representative from the TTC gave a seminar dealing with safety on the TTC, to an audience of only two students.

Liz Simpson, a representative from the Disabled Women's network, whose lecture was scheduled for 7:00pm, was contacted and her lecture was cancelled on account of poor attendance at previous seminars.

Catherine Brownson, SCSC president, stated that "it was too much for her (Liz Simpson) to come all the way from downtown since there was no guarantee that anyone would show up."

Brownson also said that students can criticize the way the event was handled but "the important thing is that we had a safety week and that it got done."

S.C.A.A.
"SPOPS"
Nov. 15th 8:00 P.m.
PUB in the Attic
with B.J. THE D.J.
LICENSED BY L.L.B.O

OPEN HOUSE
UNIVERSITY OF TORONTO
DEPT. OF MEDICAL BIOPHYSICS
FOR PROSPECTIVE GRADUATE AND SUMMER STUDENTS INTERESTED IN CANCER RESEARCH PROGRAMS IN CELL BIOLOGY AND MEDICAL PHYSICS
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THURSDAY DECEMBER 6, 1990
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BALCONY SQUARE

VOLUME 7, NO. 4 SCARBOROUGH COLLEGE ... TUESDAY, NOVEMBER 21, 1978

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A TEAM WIN

Balcony Square

Scarborough College, U of T

ELECTION SPECIAL

Vol. X, No. 21, Tuesday, March 2, 1982

DOM'S PIZZA PLACE
TUESDAY IS
U of T NITE!
See our ad on page 6.
DOM'S IS:
The New Meeting Place

Radio Referendum Continues

By Hugh D. J. McLean

On Friday, February 26, there was an SCSC meeting at which the radio referendum was discussed. At a Council Executive meeting held recently, a motion was put forward "to actively give the support of SCSC via the media at Scarborough in a SAC referendum to be held during the March annual elections to raise the SAC student fee from $10.75 to $14.00 for the purposes of improving Radio Stations at U of T. This $3.25 would come from each student every year. As said in the *Balcony Square* last week, this would provide about $66,000 to UTR, (the St. George station), $11,000 to CJS and $11,000 to CFRE at Erindale. This would be a large jump in the current budget of $8,000 for UTR.

There were concerns expressed by Kim McKercher about the "White Paper". This White Paper is the result of a study done by the station managers of UTR and CFRE. In the meeting, there was a general feeling that it looked like the suburban colleges would help "UTR get out of a slump." This was due to the fact that CJS and CFRE have been supported by the councils of their colleges and have been on cable for some time, whereas UTR is not supported and is still on closed circuit.

Ted Ormstead asked, in a semi-rhetorical fashion, "Where is all that money going to go?" Mike Tortorici (CJS station manager), and representatives of Erindale, who were at the meeting as observers, commented on the action. Both parties expressed concern for the arrangement set out in the White Paper regarding the suburban campuses. A representative from Erindale stated that "The White Paper is not the way to go about it."

A motion was put forward by McKercher stating, "SCSC withholds the final approval of the UTR-SAC referendum until the concerns of Scarborough and Erindale are guaranteed in writing." The motion passed.

So on the 17th and 18th of March, remember that CJS Radio will be affected by your decision.

ECSU Reconsiders

The Erindale College Student Union has rehired *Medium II* editor Peter Stasierowski for the remainder of the year.

According to Stasierowski, the major problem leading up to the firing was a lack of communication between the members of ECSU and *Medium II*. "A lot of people were talking through other people. I talked to Van Wart (ECSU President) and McCleave (V.P. Finance) and cleared everything up."

Van Wart said that a key to the settlement was the realization that a clear constitution is needed in order to avoid problems. The *Medium II* has one prepared and Van Wart feels that it will be passed quickly.

They have also resolved the typesetting vs. word processing fight. The *Medium II* will be allowed to experiment with word processing and pick the technique that they prefer.

MEDIA DAY
B.S. and CJS Play Host

By Eric Cohen

On February 24, the *Balcony Square* and CJS-radio held a media seminar to celebrate their tenth anniversaries. It was well attended by students from all three U. of T. campuses as well as from other universities in Toronto.

The first speaker was Andy Barrie, a broadcaster now with CJCL, formerly with CFRB. He spoke about the history of radio and what we can expect in the future, giving interesting insights into the way radio views it's listeners. "In radio, the advertiser is the consumer and the listener is the product. The station sells the listener to the advertiser."

He then spoke about getting jobs in radio, and offered the same advice everyone else did. He said that you have to leave Toronto and start in a small town, which is how most of the speakers got their starts.

The next speaker was Allan Clark, the assistant Program Director at CBC-radio. He talked about the wide variety of programming that CBC does and what they try to accomplish, as well as the interesting things that can happen to journalists in foreign countries. He also spoke about job opportunities at the CBC and gave some tips about how to get in.

After a short break to devour the cheese and down the wine and beer, Gene Allen gave an interesting talk. He is a Scarborough T.A. right now, but has worked for the *Varsity*, the *Peterborough Examiner*, and the *Globe and Mail*. He talked about how to find news, what to do with it once you find it, and how to write it and follow it up. He reiterated what the other speakers said about leaving Toronto to find work, having gone to Peterborough himself, and gave some insights about the workings of the *Globe and Mail*.

Following Allen was Elaine MacDonald, a writer and broadcaster for CHUM's In Toronto program, who analyzed some of the differences between news writing for newspapers and radio, and also talked about the competition for jobs in the industry. She spoke about the future of radio, how it is switching to more talk and less music, which seems to be what the people want. She also got into a lively discussion about some of the radio personalities at CHUM.

The final presentation was a film from CBC's The Fifth Estate, called Shooting the Messenger. It concerns the plight of journalists in El Salvador and shows some scenes of journalists actually being shot down, and interviews a photographer who travels to the worlds trouble spots, and was shot in El Salvador, dying soon after the interview.

The whole evening was very interesting for all that attended, with the speakers getting into discussions with the students after they had finished their presentations.

Do you like adventure, meeting new people, learning new technology and extensive travel? If you do, join the army. If you don't, be the editor of the *Balcony Square*. You get to miss classes, lower your marks, waste weekends, lose friends and drink yourself to sleep.

Deadline for applications is March 19, 1982 at 5:00 p.m. ... Applicants will be selected by the voting members of the Balcony Square at the Thursday, March 25 meeting, 5:00 p.m.

THE UNDERGROUND

TUESDAY, MARCH 16, 1982
VOL. 1, NO. 2
UNOFFICIAL VOICE OF SCARBOROUGH COLLEGE, U. OF T

DOM'S PIZZA PLACE
TUESDAY IS
U of T NITE!
See our ad on page 6
DOM'S IS:
The New Meeting Place

EVEN AFTER THE JUPITER EFFECT, THE UNIVERSE IS UNFOLDING AS IT SHOULD

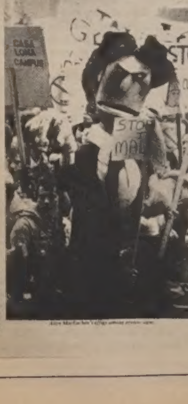
FULFORD WINS BY LANDSLIDE

By Eric Cohen

David Fulford, President-elect of SCSC.

NO WAY, WE WON'T PAY

By Bill Powell



Neurosciences: Food For Thought

By Maria Melionosis

STICK 'EM UP

THE UNDERGROUND

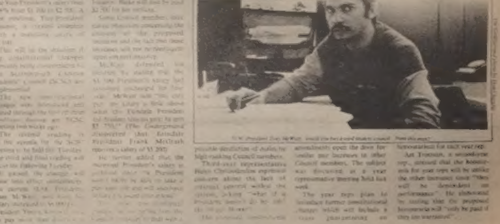
TUESDAY SEPT. 10, 1985
VOL. 5 NO. 2
THE VOICE OF SCARBOROUGH CAMPUS, U of T

Underground Protests Salary Increase, See Page 3

President and V.P. Salaries to Escalate to Unprecedented Heights

McWatt May Get 71% Increase

By Hanif Sarangi and Alvin Ng



Student Centre Proposed

By Kevin Sack

INSIDE

Party....Pg. 2
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The Lighter Side....Pg. 20

Balcony Square

CENSORSHIP SCARE

SCAR-SAC RELATIONS AT CRISIS POINT

SCUSC HALLOWEEN HOOT - GREAT!

Censorship debates were common occurrences at the *Balcony Square*, circa 1975. **File Photo**

A Scarborough student and Underground writer expresses his opinion on the editorial stance of the Varsity. **File photo**

The current band of merry masthead members. L-R-Dave, Max, Sheila, Stephen, Marian, and Ian. Missing-Bill the cat, and Devon. **Photo by Maxxum 7000**

The Underground celebrates its

by Dirk Pitt

Once upon a time, there existed a kingdom called the University of Toronto. Some of the peasants who inhabited the kingdom had to travel vast distances to benefit from the wisdom of the king.

The king soon realized that it would be easier to build smaller castles out in the countryside to collect the rents from the peasants who lived far away. Located many leagues away from the king, one of the castles came to be known by the regal name of Scarborough castle.

Within the mighty stone walls of Scarborough castle, the peasants started to be educated under the auspices of a faculty of wise men and learned alchemists and sorcerers.

The body of peasants soon became very politicized, and soon sought a source of internal communication, a newspaper that they could produce on the new invention called the printing press. They gained some room on a balcony that surrounded the main courtyard of the castle, where peasants would gather to pass the time of day with their fellow vassals.

The peasants soon became used to visiting those newspaper folk located on "yon balcony square". The name stuck, and although the lord of the castle soon confiscated their room, moving them to H-213C, a storage room by the main castle kitchen, the name of the newspaper did not change, remaining officially The Balcony Square.

The paper prospered for many years, and all was well. The lords and sheriffs of the woods supported the lads and ladies who toiled long hours to get the paper out on time. The paper needed the support and good graces of the lord, who provided the equipment that the paper was produced with.

The fine young editorial lads and lasses of The Balcony Square soon noticed some deviant behaviour committed by the lord and his followers. They wrote a scathing editorial that splashed some mud on the lord and his close flock of admirers. The lord lost his temper and getting the sheriffs of the high woods together, went and shut down the Balcony Square.

The leader of the Balcony Square soon rallied his band of merry men and ladies, and hit the road. With the help of other roving bands of wise folk in the Seneca woods and the Varsity glen, the staff decided to continue to publish an unofficial "underground" newspaper, which was done. As with such things the name became popular and could not be changed.

The Underground soon became again the official voice of Scarborough castle, and continued for many years, half a score, up to the present day.

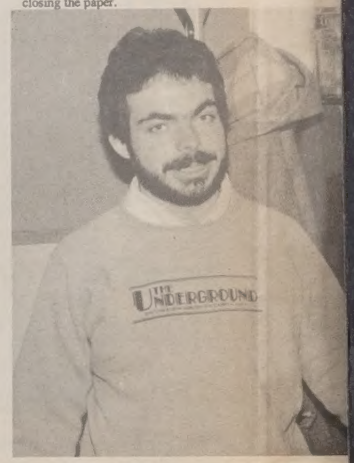
But this is not the end of the story, only the end of this fable.

You are currently reading the tenth issue of volume ten ing this a special collectors issue, valued well beyond its al

The basic facts related to you in the fable above are co the student paper at Scarborough college, had existed si once every two weeks, soon changing to once every week, informed on what was going on at the college around them SCSC, the Balcony Square received its funding in part fro tion of the paper was aided by the use of equipment provide

One of the roles of the media, is to be a watchdog on the ern us.

On March 3, 1982, an editorial appeared in the Balcony the skills that certain members of the SCSC had as student of the SCSC executive showed their lack of a collective closing the paper.



Pete "the leprechaun" Santangeli models an U circa 1987. **File Photo**

Learn Layout
Production Seminar every monday night. Anyone is invited to participate.

The editorial that shut down

Well, it's election time again and we have a fresh batch of candidates, some of whom we at th launched themselves in the political limelight.

As usual we are asked to express our views and show our bias on the editorial page. But this y showing up, putting down and generally making monkeys out of the people we love to hate.

The positions not being contested are: 2nd year rep, Casey Campbell; and Part time Vice-Pres which means an "Accept" or "Reject" vote so you'll probably be seeing these people on council

The positions being contested are: 3rd year rep, Catherine Shoniker and Michael Keenan; 4th President, Kelvin Shawn Sealey, Bill Carey and Martin Snead; and President, Uton Robinson, M

Let's start the fun with the lowly 3rd year rep:

Catherine Shoniker: running on no previous experience, she seems not to understand the bas work and try for council next year.

Michael Keenan: this person seems to be what council so desperately lacks: someone with ex borough College. It is for this reason that Keenan is our choice for 3rd year rep. He has the posi campaign to bring the Students' Council to the students.

And now the 4th year rep:

Tom Shoniker: the first word that comes to mind when talking about this guy in oink. Shonik for women- quite the opposite. Earlier this year he addressed the Editor of this paper as "Shona tor, but on the paper as a whole. We do not feel that he took SCSC or his position as Finance Co cheque-forging incident" and the fact that SCSC was almost faced with a law suit because of bu of burden', the Apple II Computer. Obviously fraud is too small-time for Mr Shoniker, we woul store for SCSC next year if he gets back on to Students' Council.

Chris Spiers: is our choice for 4th year rep. This year for the first time in a long while, the po that Chris Spiers presents a good alternative to the other candidate, as he has not been involved, opinion of the students he will represent as important, something not to be dismissed as easily as the 4th year students will gain a voice on council that will not be afraid to speak up for them.

Now it's time to insult the candidate for Full-time VP:

Kelvin Shawn Sealey: is in a word, undependable. Sealey has not contributed anything more gave them this year they might just as well have gone to the morgue to fill his position: that of S the meetings would have had a good reason not to speak up. We suggest that you elect a respons money.

Bill Carey: this person did something unparalleled in SCSC notorious history. He very succes This job entails the party-side of SCSC, in other words, dances or events. When the College's lic lems at Novemberfest, SCSC was forbidden to run any more events for the duration of the schoo thing that he organizes turns into chaos. We suggest for SCSC's sake and to prevent further dest

Martin Snead: this is our choice of Full-time Vice-President. He has shown through his activ had adequate knowledge and dedication to make the position one that is responsive to the studen mission with an energy little demonstrated by the other members of council. He has displayed gr will make his a valuable asset to Students' Council.

And finally the candidates for the much-coveted office of President;

Uton Robinson: is running on the fact that he was student council president of his old high sc tion, however. We appreciate his courage and interest in running but suggest that he gain some b important position. After all, we had to deal with an inexperienced President this year, and look

Mike Stoikopoulos: has not been involved in Scarborough College student politics, however, this involvement which will enable him to capture the Presidency, as he himself has stated that h gest to Mr. Stoikopoulos that since he has the background, that he run for some position on SCA.

Dave Fulford: is our choice for SCSC President. He is at present time a SAC rep on Students' since very few SAC reps bother to show up for meetings. But Fulford has been a fairly regular at colleagues around the table. In order to act responsibly in the position of President, the candidate must be aware of outside events which effect the students of Scarborough College. We believe th SCSC for 3 years. Fulford's participation in the Cuts Protest Rally, when so many of the other m their nails, showed us that he is looking forward to the future and is not just concerned with the p

brates its tenth year of publishing

reading the tenth issue of volume ten of The Underground, mak-
ectors issue, valued well beyond its already low cover price.
ated to you in the fable above are correct. The Balcony Square,
Scarborough college, had existed since 1972 or so. Published
s, soon changing to once every week, the paper kept the students
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aided by the use of equipment provided by SCSC.
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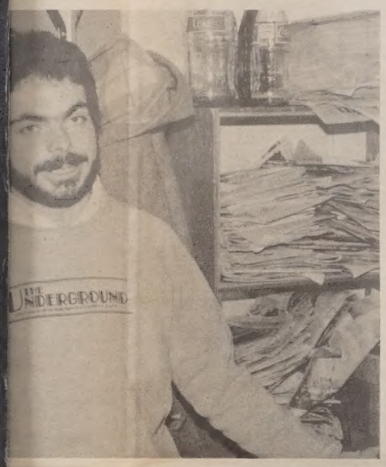
, an editorial appeared in the Balcony Square which focused on
members of the SCSC had as student politicians. Some members
ve showed their lack of a collective funnybone by unilaterally



aun" Santangeli models an Underground sweatshirt.
oto

As well, they demanded the retraction of some "potentially libelous" statements in the previous week's editorial and the firing of the editor.

Undaunted, the editorial staff reacted by deciding to publish an unofficial paper called the Underground, helped by other Canadian University Press (CUP) papers within town. Finances were raised solely by way of advertising, which was to continue through the remainder of the publishing year.

In the following SCSC elections, all the executive members who closed down the paper were defeated, and the new SCSC executive agreed to greater autonomy for the paper, which retained the name The Underground.

Subsequently, The Underground applied for official recognition as a student group within the College, and was successful. The paper also successfully raised an incidental fee from the student population, to help it pay its finances. Today, the incidental fee, collected as part of your SCSC dues is $4.25 per full time student, and $.50 per part time student. This levy raises about half of the money required to run the paper and publish 26 issues a year.

The rest of the money is raised by advertising, both local and national ads being accepted by the paper. As part of CUP, the paper has access to national ads through an agency called Campus Plus, which provides these ads to the campus media. CUP is composed of about 45 University papers nationwide. A membership fee of about $4,000 dollars a year is paid to CUP by The Underground.

The circulation of The Underground is seven thousand copies a week, distributed across the University Of Toronto. It comes out each Tuesday, while classes are in session, usually being on the stands by 2:30 pm. Students look forward to the Christmas and Valentines issues, as they can submit messages to their loved ones for publication free of charge.

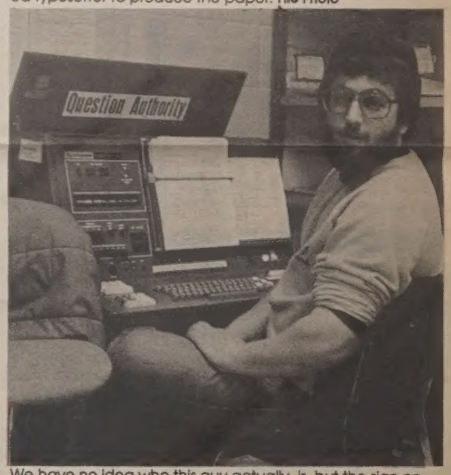
A major milestone was achieved by The Underground in September 1986, when under editor Hanif Sarangi, a typesetter was purchased, replacing rented equipment.

In 1989, The Underground moved out of their broom closet at H-213C, to the palatial suites now occupied at R-2203E. That year, the typesetter was honourably retired as The Underground went desk top, using Macintosh computers and a laserwriter. Plans for the future include the construction of a darkroom and other improvements.

If you are interested in writing, taking photos, or drawing graphics we would love to hear from you. If you know something about layout, writing headlines, and 1,002 uses for an empty line tape container, we would worship the ground that you walk on.

Don't be shy, we don't usually bite (except maybe at 4:00 am). You might just fit right into this organization.

Hanif Sarangi, past Editor and SCSC president, uses the rented typesetter to produce the paper. File Photo



We have no idea who this guy actually is, but the sign on the typesetter says it all to us. File photo

it shut down the *Balcony Square*

ch of candidates, some of whom we at the ***Balcony Square*** know, and some new faces who have

our bias on the editorial page. But this year ***Balcony Square*** is going to take special pleasure in
ys out of the people we love to hate.
Casey Campbell; and Part time Vice-President, Louise Campbell. These positions will be acclaimed
obably be seeing these people on council next year.
rine Shoniker and Michael Keenan; 4th year rep, Tom Shoniker and Chris Spiers; Full Time Vice-
Snead; and President, Uton Robinson, Mike Stoikopoulos and Dave Fulford.

nce, she seems not to understand the basic issues of council. We suggest that she go do her home-

il so desperately lacks: someone with energy that actually has some idea of what's going on in Scar-
choice for 3rd year rep. He has the positive outlook about council that will help him carry out his

en talking about this guy in oink. Shoniker could never be accused of being an advocate of equality
essed the Editor of this paper as "Shona Baby", which to us is a slur not only on the position of Edi-
ook SCSC or his position as Finance Commissioner very seriously. He has shrugged off both the
most faced with a law suit because of bungling on their part when they tried to get rid of their 'beast
oo small-time for Mr Shoniker, we would like to know, for the sake of legal interest, what he has in
Council.
r for the first time in a long while, the position of 4th year representative is being contested. We feel
candidate, as he has not been involved, or rather contaminated by this year's council. He holds the
omething not to be dismissed as easily as some present commissioners on SCSC think. We know that
ill not be afraid to speak up for them.
ealey has not contributed anything more than 98.6° body for SCSC. With all the participation that he
the morgue to fill his position: that of SCSC Full-time VP. At least that body would have gone to all
up. We suggest that you elect a responsible person, rather than someone who's just interested in the

SCSC notorious history. He very successfully eliminated his own job as Services Commissioner.
dances or events. When the College's liquor license was suspended in November because of prob-
more events for the duration of the school year. This person has a "Reverse Midas Touch", every-
SCSC's sake and to prevent further destruction of the College that you elect someone else for VP.
President. He has shown through his activities on Students' Council as Cultural Commissioner that he
sition one that is responsive to the students of Scarborough College. Snead has organized his com-
members of council. He has displayed great understanding about outside Scarborough events which

ce of President;
ident council president of his old high school. Hardly something that would guarantee him the elec-
running but suggest that he gain some background in Students' Council before trying for such an
experienced President this year, and look how far that got us.
orough College student politics, however, he has been an organizer of SCAA intramural sports. It is
Presidency, as he himself has stated that he has no knowledge of Students' Council. We would sug-
nd, that he run for some position on SCAA.
is at present time a SAC rep on Students' Council, which in terms of SCSC really means nothing
s. But Fulford has been a fairly regular attender of meetings-much to the aggravation of many of his
in the position of President, the candidate must have an understanding of the workings of SCSC and
its of Scarborough College. We believe that Fulford has these qualities. He has been a member of
otest Rally, when so many of the other members of SCSC and SAC were sitting around chewing
uture and is not just concerned with the present as so many students are.

Learn Layout
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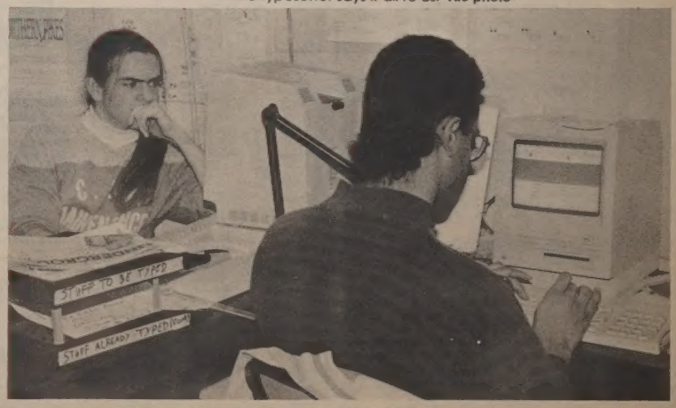
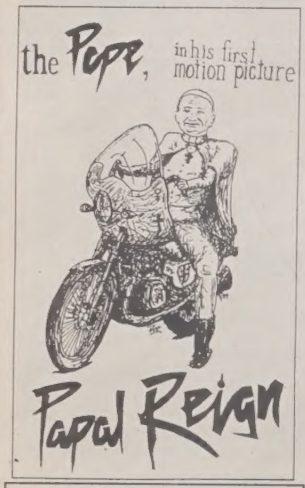
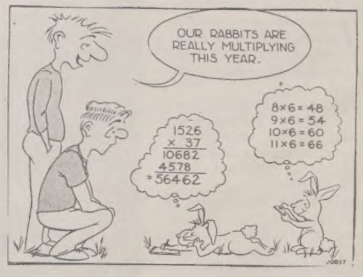


Max Izod and Stephen Turner type in stories for this issue using the Macintosh computers that the paper is currently produced with. Photo by Ian Reodica

The Lighter Side





RERUNS
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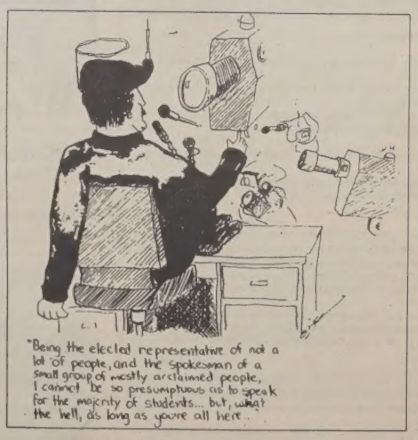
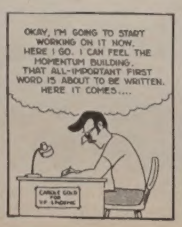
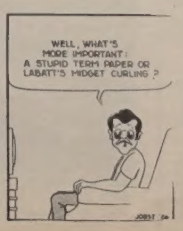
RERUNS







All cartoons are from Canadian University Press papers, (mostly the Gauntlet) and from the long extinct CUP graphics exchange. All cartoons have run in previous issues of **The Underground**

CASBY winners go AWOL

by Devon Lutz

The 1990 Casby Awards, (recall *'Canadian Artists Selected by You'*) kicked off at the Copa Thursday night with a dinner and live performance courtesy of *Chris Bottomly and Band*. The dinner was better than the band, which is yet unsigned (whatta shock!). They have some potential, but its much too early to start calling in the contracts.

At around ninish, the extravaganza awards show moved across the street, *to the music of bagpipes*, to the Concert Hall. This would have been a really cool concept had it been, say, July or maybe August. But being the middle of November, it was a bit too cool. I think the bagpipe player ran all the way to the concert hall. I can't be sure, he disappeared from sight within seconds.

At the concert hall, more errors of planning reared their ugly heads. The most glaring of these was evident during the presentation of the awards (which were being shown on *Muchmusic*). As a presenter read a list of nominees for an award, the nominees were listed on a big screen for the audience, and the viewers of Muchmusic, to see.

The problem was, the name of the winner kept appearing on the video screen while the presenter was still busily reading the list of nominees. The crowd would then break into applause while the announcer was still pausing dramatically, before enthusiastically announcing the winner. This was a bit anti-climactic.

The entire format of the Casbys is informal--a sort of *spoof* of traditional awards shows (which are traditionally *boring*).

Despite their somewhat sarcastic stabs, however, the Casbys do recognize a lot of Canadian talent which otherwise get overlooked. Great bands like the *Northern Pikes*, *The Skydiggers* and the *Cowboy Junkies* (who should have won more than just the award for best female vocalist which, deservably, went to Margo Timmins), were all nominees. *The Tragically Hip*, a good band (although not my *personal* favourite) won just about everything.

Maestro Fresh Wes (of *Let Your Backbone Slide* fame) won best rap album against the notable competition of, among others, *The Dreamwarriors* who gave a great live performance of their popular rap song *You Wash Your Face In My Sink*. Other live performances included *The Rheostatics*, *Meryn Cadell*, *Chris Tait with Fergus Marsh* and a set by the *Look People* (a mix of music and comic relief) who managed to be funny a few times--not a great accomplishment considering they attempted to be funny for the entire time they were on stage--I can't give you an exact figure--I've blocked it out.

There were other aspects of the Casbys that *were* funny, like when they announced their intention to give out some *really cool awards*, (which they took out of a refrigerator on stage), and their box of *generic acceptance speeches* supplied to those who were stuck for words.

This reminds me of my major complaint. ***Where were the winners???*** *The Satallites* were there, and *the Maestro*, plus *Shadowy Men On A Shadowy Planet* who won for best new *undiscovered* band and so no wonder they were there, but other than that, everyone seemed to be on tour (maybe together?). This was a blow, softened somewhat by the presence of *Stompin' Tom Connors* in the audience, who would've won the *Best Comeback By a Long Forgotten Artist* Award if they had such a category. For a complete list of winners, give *CFNY* a call, I'm sure they'll fax you one.

Don Quixote very beautiful

by Devon Lutz

The National Ballet of Canada presented *Don Quixote* from November 7 to November 11 at the O'Keefe Centre. With a set design that is spectacular and beautiful costumes, *Don Quixote* is an intellectually light but aesthetically beautiful ballet.

The story is of Kitri and Basilio, two young lovers who are being kept apart by Kitri's parents who have arranged for her to marry the wealthy fop Gamache, a clumsy oaf that Kitri cannot tolerate.

The ballet begins with Don Quixote reading a book and imagining that Dulcinea, his ideal beloved actually exists. When he sets eyes on the lovely Kitri, he fancies that she is his beloved Dulcinea. He sets out to win her love but when he realizes how in love she is with Basilio and that she is being forced to marry Gamache, he resolves instead to help Kitri and Basilio convince Kitri's parents to allow them to be together.

This performance of *Don Quixote* is choreographed by Nicholas Berizoff, with music by Ludwig Minkus. Gregory Osbourne is Basilio, a celebrated dancer of controlled, precise and graceful movement.

The most beautiful scene is scene three of the second act. *Don Quixote* has been knocked unconscious and in this scene he dreams of Dulcinea. The set is beautiful. White and smoky, to give a romantic, fantasy-like appearance, the mirage of dancers are in white lace tutus and dance gracefully and beautifully together. *Don Quixote* is a ballet that is easy to follow, beautiful and amusing. It can be enjoyed by newcomers or seasoned audiences alike.

Charles Kirby in The Natinal Ballet of Canada's production of Don Quixote.

Coming next from The National Ballet of Canada is *The Leaves are Fading plus Steptext and Etudes*, a collection of three ballets in one, with *Steptext* featuring modern choreography. It is being presented at the O'Keefe Centre November 14 to 18.

Possibly metaphysical

by Maryann Calamia

Possible Worlds by John Mighton is an interesting play which explores the human imagination and makes one wonder what in fact actually exists and what is pure fiction.

Detectives William and Berkley (Oliver Dennis and Bruce McFee) are puzzled by a series of unexplained murders. The victims are killed, then they are robbed of one thing...their brains!

Unaffected by this terror, George (Richard Greenblatt) meets and falls in love with Joyce, (Paula Wing) a neurologist fascinated with the mysteries of the brain. George lives in different worlds at the same time and Joyce unconsciously does so too.

Daniel Brooks plays Penfield, a scientist who takes brains out of rats, places them in a tank with electrodes and experiments with the rate at which their brains learn.

Does this sound strange to you, perhaps a little bizarre? Well you are not alone! Directed by Peter Hinton (also director of *Hush*) ***Possible Worlds*** deals with the possibility of *fully living* in different worlds at the same time!

The play has no intermissions, and the actors use the stage to its full potential. For those of you who like special effects there are a few in this production which will please you enormously and stay with you for a long time.

Possible Worlds plays at *The Stage Upstairs* (26 Berkeley st.) until December 2nd. For more information call 366-7723.

If you like this stuff.....
Why not write for the ***Underground***?
Drop by Room **R2203E**
We don't bite (unless you ask nicely)!

Immortalities Hushed up

by Fennella Bruce

You know when someone who has an unusual laugh such as a high pitch or a series of snorts begins to have a laugh attack, you can't help but laugh too? Most times you do not even know what is so funny, it is only their laughter that is forcing you to join in on the joke.

Well, it is this annoying, uncontrollable behavior that the play ***Hush*** begins with. Percussionist Rick Sacks comes on stage and is joined by other cast members laughing hysterically for no apparent reason. The audience is hesitant to join in on the laughter, which is accompanied by exaggerated comical expressions. The audience begins to titter self-consciously, and then begins to laugh too, as if they know the joke! ***Hush*** begins.

This play is unique, to say the least. Written by Allen Cole and Naomi Riches, it is based on two fairytales; *The Pied Piper of Hamelin* and *The Nightingale*. It is an acappella opera performed in the Medieval technique of bouffon and ritual. The costumes are a collage of rags, old pieces of fur, torn nylons and a headless doll. This combination holds the interest of the audience, both visually and audibly.

The cast members are Alisa Palmer, Randi Helmers, Taborah Johnson, Jimmie Earl Perry and James Fagan Tait. There is no star billing since each of them takes the lead at one point or another.

The entire play is about contemporary social, ecological and political concerns. The six scavengers are the children left behind after the Pied Piper took their friends away. They have been wandering the earth for centuries and have experienced disability, incest and abuse. The story is about incest and about a bitter veteran of the Children's Crusade.

The play is not one of happiness. The anger, bitterness, sarcasm, and the terrible state of society combined with the exquisite voices of the actors to make a statement about that society. Everything may look or sound beautiful, but if we listen closely to words and look beneath the surface it can be an ugly world that we live in. The definition given for the title ***Hush*** in the program is "Listen close and remember what you've always known. The world is not as cozy and charming as we were once told."

At times the play is a bit difficult to follow and a bit shocking, but as one member of the audience commented, "It is a glimpse of all the wrongs of the world, not just one thing. It is snatches of the immoralities of society."

Hush has been held over, due to popular demand, at the Theatre Passe

Continued on page 12

Waiting for the Light lacks punch

by Devon Lutz

Shirley MacLaine *(Terms of Endearment, Postcards From The Edge)* and Terri Garr *(Tootsie, Let It Ride)* star in the new movie ***Waiting For The Light*** from Epic Productions. These are two very fine actors (arguably among the very best). It is their collective talent, complemented by a strong supporting cast, that saves this otherwise ho-hum film.

Waiting For The Light is built on an intriguing premise. It sets out to explore the capacity of people to believe in miracles, especially in times of crisis. The film is set in Washington, D.C. during the Cuban Missile Crisis. The miracle is that Mr. Mullins, (played by Vincent Schiavellli of *Ghost*), a miserable recluse, thinks he sees an angel one night and suddenly becomes loving and God-fearing.

Mulllins' account of the vision inspires a frenzy of excitement and anticipation in the townspeople who are uneasy about the threat of war. The people take the vision as a sign that God is watching over them and will save them from the crisis. Indeed, people begin to come in bus loads from out of town in hopes of seeing the angel.

Meanwhile, Aunt Zena (Shirley MacLaine) and her niece Emily and nephew Eddie (played by Hillary Wolf and Colin Baumgartner) have to figure out how to get out of the muddle they have gotten themselves into. *They* know the angel that Mullins thinks he saw was actually Emily trying to scare him (in a plan devised by the mischievous Aunt Zena to get back at Mullins for being mean to Emily and Eddie). Their scheme is unbeknownst to Kay (Terri Garr) who is suspicious of the trio (which is always getting into trouble) but who is unaware of their involvement.

There are some cute scenes in this movie but it is basically light, and lacks continuity. The married lover of Kay, who she leaves at the beginning of the film when she moves out to the country after inheriting her uncle's diner, returns for her at the end of the movie even though he was initially portrayed as being only mildly interested in her (and for only horizontal reasons). Maybe they couldn't think of an ending. These actors are worthy of much better material.

Shirley MacLain and Terri Garr star in Waiting for the Light, the latest release from Epic Productions.

The acoustic hour comes to pub

by Mark Messow

Its time to dust off all those old instruments sitting in the closet and clear your throats!

Starting in January, there will be a noon hour feature of amateur musicians in the Pub. This weekly lunchtime feature, currently scheduled for Thursday afternoons, will provide a forum for Scarborough musicians of all kinds (faculty or student) to display their talents to the rest of the Campus.

The concept is very simple, anybody who has the guts (or gall perhaps) can get up and sing, strum, blow or hum. Audience participation will be encouraged. It is not a contest, just a chance to relax and meet other people. Those who are not so musically inclined can just eat their lunch, have a beer and absorb the vibes. This feature will be aimed at one, two, or three person bands.

If you are one of those people with either gall or guts, we would like to hear from you to get some idea of what capacity and musical requirements will have to be accommodated for. Anyone with new ideas or who would like to be on the Acoustic Hour Committee will be warmly welcomed. Give Mark Messow a call at 223-2726 or leave a note in a sealed envelope with Pub staff clearly indicating attention too Acoustic Hour Committee.

☆WHAT'S ON☆

The Playhouse
Studio Theatre, begins November 13
special $5.00 student price
for information call 978-7986.

Heidi Chronicles
The Royal Alexandra Theatre
November 12 to December 22
for information call 872-3333

Real Estate
Alumnae Theatre, 70 Berkeley St.
November 15 to December 1
For more information call 364-4170

The Anger In Ernest and Ernestine
Factory Theatre, 125 Bathurst St.
November 14 to December 2
For more information call 864-9971

The Crackwalker
Tarragon Extra Space
begins November 13, 1990

The National Ballet of Canada
The Leaves Are Fading plus Stepless and Etudes
O'Keefe Centre, November 14-18

Bag Babies
Theatre Passe Muraille, 16 Ryerson Ave.
begins November 15

TPO, featuring Ivry Gitlis, violinist
Massey Hall
Sunday, November 18

☆WHAT'S ON☆

Celtic Blue to rock the Attic

by David Schmidt

Get ready Scarborough, 'cause on November 23rd Guelph based band *Celtic Blue* hit the Attic stage. Based on a listen to their cassette *Live Legless* it promises to be a rockin' time.

Celtic Blue formed in 1986 to play folk music from the British Isles. They have been entertaining crowds ever since. *Live Legless*, recorded live in Guelph, is a good sample of what the band has to offer.

With songs like "Whiskey in the Jar" and "Wild Rover" they show they are capable of handling traditional folk tunes with great ease. There are also original compositions like "This Is It" which show that the band members love to have a good time. This critic has had the good fortune of seeing this group live when they opened for another group about a year ago. Their energy is evident on the tape but in concert it comes out even more.

The band uses instruments like a tin whistles, a fiddle, a banjo, a mandolin as well as the usual array of guitar, bass and drums. *Live Legless* is a recording which makes the listener feel like they're in a small pub in Dublin or London.

On November 23rd why not get to the Attic, grab a stout and enjoy some great traditional Irish and British tunes.

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Over 400 Exhibition Posters - Most Far Below List Price

Date: November 14, 9 am - 8 pm
November 15, 9 am - 2 pm

Last Day: November 16, 9 am - 5 pm

Place: Meeting Place

Hushed

Continued from page 11

Muraille (an appropriate theatre because of the physical closeness of the audience to the actors). For more information call 363-2416.

The world premier of Hush, presented by Theatre Passe Muraille. Photo by Michael Cooper.

The Inspiral Carpets : Milking it For All It's Worth

by Lisa Cholod

From October 15th to October 16th, I was fortunate enough to be able to hang out with England's number one independent band, *The Inspiral Carpets* (they're also called the ugliest band in Europe, but we won't get into that).

Tom (the vocal one) and **Clint** (the guy with the hands and the haircut), were kind enough to offer their services to myself and fellow media type people. Their's was an attempt at an onslaught of the media before their invasion upon the North American market.

Having already played Toronto in the summer, *The Inspirals* were happy to be back for a visit (at least they appeared that way), and provided lots of info as to what they're up to, with the latest Cow related reports included.

moo

CSCR : One of the most predominant things I've heard about *The Inspiral Carpets* is that you are being sued by the Dead Milkmen. Is this true?

Clint : Bullocks!

Tom : All it was, was them trying to ride on the back of our success in England. And there was nothing more to it.

CSCR : I understood it was from some sort of t-shirt logo?

Clint : It all stemmed from the logo for our label, Cow Records. The only comparison is that they have a cartoon cow and we have a cartoon cow. I mean, Jerry Mouse was a cartoon mouse, and Mickey mouse was a cartoon mouse and there is no way to parallel the two.

Tom : It's all a part of the press game that happens with fame. I mean, if we were to fax off to all the major press houses that we'd become monks, everyone within five days would believe we'd become monks. It's all just a load of cack.

Okay. They set me straight on that one. Time to try something else...not so touchy this time.

CSCR : Do you have complete control over the visual aspect of your product as well as the musical?

Tom : Definitely. The cover for our album *Life* would have been done by us, but time has become a limiting factor in everything we do. We asked a fellow, Slim Smith, who knew the band, our live show and our other covers to do something for us and he came up with something perfect.

Beyond the visual aspect, we've basically adopted the punk philosophy of taking control of things ourselves.

CSCR : Do you still feel that you have that control, even being signed to a major label?

Tom : Well, we signed to the major through Mute Records, and Mute is basically an independent label...it's like a big Cow. We give our stuff to Mute through Cow which goes to Elektra. It's like a big train of Cows.

CSCR : How long were you an independent band before you signed to the major? Did you live the independent lifestyle?

Clint : We were independent for about four years- about two years since our first release.

Tom : As for the lifestyle, we slept on floors mostly, if we didn't drive straight back to Manchester right after the gig. We don't do that sort of thing now because we simply don't have the time.

Clint : We've also strived to better our environment. There were a lot of bands around 18 months ago in the same market with the same profile as *The Inspirals* setting up their own equipment and they're still there setting up their own equipment simply because they didn't strive for the same things. We wanted people to work for us, and now, *The Inspirals* are like a corporate business.

Tom : And because of the way we've gone about our development, we've set a standard for a lot of bands who have already started to follow our footsteps.

CSCR : So was the independent life the reason why you didn't tour North America sooner?

Tom : We didn't tour North America sooner because we didn't have a large enough audience in England. We need a certain amount of momentum first. We did 70 dates back home, 20 were out of the country. It's been a very busy year. *The Inspirals* also changed singers. I just joined the band in late '88, early '89.

Clint : As I said before, time is the only limiting factor for us. When we return to North America, we're only doing Toronto and Vancouver. Then we do three and a half weeks in the US, one month down under in Australia and Japan. Then one month in Europe before we start to think about England and then it's time to do the next album. We have the money to do whatever we want, it's just time.

Tom : We also have our onstage performance to worry about. We have a very involved stage show. If we wanted to come to America last year, we would have had to leave a good deal of our show in England. We don't want to step down the level of the show we do. We don't want to go places unless we can do it properly.

CSCR :.So do you think you got to where you are now by prostituting yourselves?

Clint : Prostitution does serve a purpose...you make some money as well as a lot of good friends. But we've never really done anything that would be thought of as prostituting ourselves. In a lot of people's books, signing to Elektra was prostituting ourselves, or signing to Mute was prostituting ourselves but for us, it's just that we want global communication.

Tom : A lot of people would like to see us exist for six months and split up and never do another record because they think you're selling out, and they won't come see you but that's tough for them. They feel we've sold out because we can fill the Hacienda.

CSCR : So what the hell does Manchester have that any other city on the face of the earth doesn't?

Tom : Too much attention...could we have the next question please?

[Oops!]

Clint : We've made a promise to ourselves after every interview that if the topic of Manchester comes up we'll try to skip it. moo.

[Well, we did talk about Manchester for a while, as well as that big E thing, but I won't tell you about it...so there.]

Clint : We're not out to fly the flag for Manchester, we're here to fly the flag of good songs, or the flag of human emotion in our songs.

CSCR : Do you find that you have to incorporate politics with pop when writing your songs?

Tom : "Directing Traffic" is somewhat about the effects of drug abuse. But many bands try too hard to force the message across by using blatant remarks like "don't take hallucinogenic drugs because they're really not good for your well being" and they come out sounding really dry and irritating and Billy Bragg like.

Rather than driving a message across with a hammer we tend to use a flower.

Of all the bands to come out of Manchester, we are the most psychedelic visually and aurally and we've never done hallucinogenic drugs.

CSCR : So what about the music industry as a whole...are things homogenizing?...is there anything new coming out of England?

Clint : There seems to be more innovation coming out of America than from England with the exception of what's coming out of Manchester. There is no threat of a band that will make a change. Bands like *Sonic Youth* and especially *Julee Cruise* are the most exciting things around right now. *Julee Cruise* has been able to go a step further with the help of David Lynch. This is one of the most exciting albums this year, and I don't think there's anything coming out of England right now, including our album, that can compete with something like that.

Tom : It's difficult sometimes. One gets perceived from outside as being part of one scene or one movement. It's good to see something like the *Julie Cruise* album, which is produced by someone that does films.

The change is not going to come from the most obvious place.

moo.

Internal Combustion Explodes on the dance scene!

by Vanessa J. Daniel

An amazing display of explosive choreography dazzled audiences at the **Betty Oliphant Theatre**, November 7 to 10. Entitled ***Internal Combustion***, the show combined the creative efforts of *Marta Danse*, *Jean-Louis Morin* and *Tama Soble*. Collectively the dance troupe includes over twenty performers and not unlike much of the modern dances popping up on stages worldwide, this group exhibits the power packed dramatic characteristics and styles of newer dance forms.

The best dance of the show was the opener. Visually, it pulled you into the scene. *The Fall* suspends a pilot who is plummeting to earth. As he does so the wind of dancers act out his thoughts and memories. The daydream state it creates is very effective and instantly draws you into the entire performance.

Writing On The Wall left a couple of viewers confused as to how they were to interpret the social commentary about women. Slides of women in primitive settings illuminated the background of the stage while an orchestra of three musicians, the *Urban Pigmies*, filled the air with sounds of everyday life influenced by African tradition. Meanwhile four female dancers acted out issues to portray a new vision of sensuality and the development of woman's self-image. It gave a very blunt message to onlookers.

Jean-Louis Morin's second dance *Uninvited*, a major work including an almost full cast, dealt with violence and prejudice. As the dancers entered the stage in progressive groups of one then two then three then four, et cetera., a clocklike effect was formed as they turned rhythmically in circles at different intervals. One dancer was always singled out. Dressed in navy, her costume subtlety contrasted the dark blackness of the other wicked dancers. The abusive scene ended the first half of the show.

Following intermission was Jean-Louis Morin's final contribution, *Trio*. Three female dancers constructively employed all dimensions of the stage for this dance. A pleasing visual image of movement entertained audiences without challenging or frightening their thoughts.

Inner Rhythms ended the performance on a lighter note. An integration of dance and music is set for six dancers and percussionist, Pierre Tanguay. Martha Carta relies on the dancers' individual strengths to create a dynamic counterpoint as they relate to Tanguay's *Inner Rhythms*.

The overlaying sound texture of voices, stomps and slaps is humourous and entertaining.

The soundtrack of the performance was equally stunning. It paralleled the exhibit in its ability to interest and focus attention to the show. It was very effective as each individual score described the scenes being watched. The musicians who deserve credit for this are John Gzowski, the Urban Pygmies, Edward Zaski, and Pierre Tanguay.

The costumes, not highly decorative, adjusted comfortably to each dance. While the settings were not complex, they were unique.

If the curious are wondering about modern dance, or the dull want to explore spontaneity, try a performance in conjunction with the Dance Works 66. An irrepressible body-hopping game may just be the result.

Olympic Dancing

by Maryann Calamia

The **Deroslers Dance Theatre** is presenting ***Incognito*** and ***Jeux***, at the *Premier Dance Theatre*. The former was commissioned to celebrate the opening of the Calgary Olympics (1988) performed a year later at the St. Lawrence Centre. The group involved in the upcoming shows gave a press conference last week in Toronto to announce them.

The choreography for *Jeux* began in July of 1988, thus there is much anticipation. Philip Drube believes the ballet may "surprise some people as it is 90% dance, as opposed to incorporated theatrics." The costumes are simple and masks are used to further expression.

The dance ensemble is very excited and Jean-Aimé Lalonde feels they are more prepared than in the past and, therefore, have the opportunity to polish their movements. The ensemble has the challenge of performing both shows and Marie-Josée feels this arises from the fact that "the two shows are so very different."

When asked if it was too much work, Philip Drube answered with a laugh "it won't be too much work because we'll do it."

The ensemble is made up of Sonya Delwalde, Jennifer Dick, Philip Drube, Marie-Josée Dubois, Gaétan Gingras, Robert Glumbek, Jean -Aimé Lalonde, Marq Levene Frerichs, Sylvie Plamondon, Robin Wilds and David J. Wood.

Jeux plays from November 20th to the 24th. *Incognito* plays from November 27th to December 1st, then it will move to New York. Both shows start at 8pm and ticket prices range from $18 to $27.

Look what's happening in

THE ATTIC

this Thursday, November 15th,

at 8:00 pm

SCAA PUB NIGHT

(only a $3.00 cover charge!)

and **Friday, November 16th**

it's the

Purple Passion Pub Party!

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Athletes of the week

by Yvonne Yan

This week our feature athletes of the week are related; they're a brother and sister team, Charles and Betty Ferreira.

Charles is in his fifth (and last) year at Scarborough, majoring in Economics and Geography. He graduated as the athlete of the year from Senator O'Connor, a North York school.

This year Charles has joined many teams in both the intramural and interfac leagues at Scarborough. In the interfac league he plays centre on the "A" hockey team, midfield in soccer, and defence in waterpolo. Last year Charles was named MVP in soccer and this year (in his first time in a coaching position) he co-coaches as well as plays on the soccer team. In the intramural league he plays ball hockey, cosom hockey and squash.

During the summer, when Charles is not playing on the school's teams he manages to get a few people together to play soccer. He seems to be playing all year round. Being on all these teams and playing all these sports is a part of Charles. Without this involvement, life would not be the same. After he graduates he plans on going into the real-estate business, but he'll still make time for his sports.

Betty Ferreira is just as active in sports as her older brother. She laughingly jokes that she owes it all to her brother for getting her interested in sports. It seems that Charles used to wake up Betty at 8:00 am on Saturdays, put her in a net and practice taking slap shots while Betty tried to be a goalie.

Betty is in her third year at Scarborough, majoring in psychology and sociology and she hopes to become a child psychologist. In between her studies she participates actively in the intramural league, playing cosom hockey, volleyball, baseball, soccer and blitz basketball.

When asked, Betty said she likes playing almost all positions except goalie. (Does this have anything to do with those Saturday morning practices with Charles?) Besides playing on all these teams Betty finds the time to go and watch the other hockey, football, and soccer teams.

This year is her rookie year on the interfac women's flag football team. Many of you who know Betty may have wondered where Betty got that nasty bruise on her face last week, well wonder no more. It was during the semi-final game in flag football, when Scarborough was playing Victoria. Betty saw the opponent with the ball going for the touchdown. The rest of Betty's teammates were too far away, so Betty ran after her, trying to stop her from making that tying touchdown. Just as she was grabbing the flag to stop her opponent Betty fell. As she fell Betty's opponents cleets met Betty's face, and you could say the rest is history. Victoria didn't get that tying touchdown, though, so our team is in the finals. We will play St. Mike's on November 16th at 7:20 am in the valley. Betty is hoping to see many supporters there.

As for the future in sports, Betty hopes to join the interfac hockey team, but only after she gets her brother, Charles, to come out and be the goalie while she practices.

Best of luck to both our feature athletes:

CHARLES and BETTY FERREIRA

Confused hockey team

by Ace Bailey

Key injuries, a horrible powerplay and special teams all lead to rampant rumors of wholesale changes for the men's "A" hockey squad. These were the results of a 5-2 loss at the hands of arch-rival Erindale.

Scarborough began the game in typical fashion by taking penalties, and Erindale wasted little opportunity in taking a 2-0 lead mid-way through the first period.

Mark Sutton gave Scarborough some early life, and a golden opportunity came at 12:10 of the first... Erindale was given 7 minutes in penalties. However, the response was a disorganized and confused Scarborough powerplay.

Erindale seemed to have several key chances even though they were shorthanded. Eventually, Erindale dominated on what was supposed to be a Scarborough powerplay and scored a shorthanded marker to go up 3-1.

Ironman Steve Scallen fired home an inspirational goal with only eight minutes left. But Erindale, still undefeated this year, turned up the heat and fired home an insurance marker before adding a late empty-netter.

The 5-2 loss sent coach Randy Thomas looking for answers. When asked of the possibility of trades or shake-ups Thomas replied, "You have to give up quality to get quality and I don't think we've reached the panic stage." He outlined his masterplan in calling for two-a-day practice sessions and a light skate the day of the game.

The team hopes to get back on track on Wednesday, November 14th, at Varsity arena, against a tough St. Mike's squad.

Mark's meaningless trivia

by Mark Proulx

Sorry Jack....Marko's Back!!, yes folks, time again for another installment of Mark's Sports Shorts. I was absent from the paper last week because I was on special assignment with NHL league VP Brian O'Neill discussing possible changes to the NHL's policies regarding high stücking, (ha had you going eh?). Well the theme of this week's article is some meaningless trivia, predictions and some insights into sports. So here we go...

-Kirk MacLean is one of the best goalies in the league
-Japanese baseball teams are better than North American teams
-Bob Gainey played for the Epinal Ecuriels of the France League
-Dynamo Riga will win the Soviet Elite division title
-Moncton Blue Eagles will repeat as CIAU champions
-The San Jose Sharks will never win the Stanley Cup
-Calgary will win the Stanley Cup this year
-George Bell can't
-John Olerud can
-Scarborough has the best athletics program (eat crow Erindale)
-Chris Sabo was a better goaltender than John Vanbiesbrouck
-Mike Keenan (coach of the Blackhawks) coached the U of T Blues to a national championship
-Tom Watts will be fired and Jacques Demers hired
-I will never win a hockey pool
-Cooker is not in a slump, he's just in a mental rebuilding

Well, hopefully after this there are some things that raise an eyebrow or two, and provoke some questions. That's good. Sure there are many more things I could write, don't worry I will.

So good luck to all our teams, (varsity, interfac, intramural) and let's see some more spectators out there. I know you have a calculus exam next semester, but put your book down for a few hours and support some of our fantastic athletes as they strive for excellence in the name of U of T (Scarborough).

The untouchables

by Joe Prehodka

One of the teams with the best records this year is your Scarborough football team. This past weekend they completed their regular season undefeated, and in first place, with a resounding win over Phys. Ed. 35-0.

Led by quarterback Randy Tredenick the team has displayed a balanced attack using running plays, led by Brian Fraser, and passing plays, with Ken Horner catching everything thrown his way. Needless to say, a lot of credit goes to a strong offensive line.

The defense is anchored by Chris Sahadath. This group of ball hawks has shut down every offence they have come up against this year.

The playoffs begin this Sunday November 11 at 12 noon in the Valley. The final game will be played November 18, at noon in Varsity Stadium.

If you want to see exciting hard nose football bring your pompom or cow bell, paint your face and cheer your team to victory. Let's help bring the Mulock Trophy back to Scarborough where it belongs.

Medics sent to bed

by Charles Wesley

Last Tuesday witnessed a battle between the Scarborough "B" division hockey team and the Faculty of Medicine.

Tensions were running high even before the first face-off as key players Chris Burden and Dean Haye were held up in traffic, arriving only minutes before start-time.

This disruption may have been the reason for a flat start which saw the very dangerous Meds spring out to a 2-0 lead. Dismay was held at bay with strong words from coach Cooke, "C'mon guys, let's go!"

This speech inspired the squad to make the greatest come back since the '29 World Series. Led by defensive specialist Irfan Ismail, Scarborough quickly potted two goals from the stick of "Fabulous" Randy Tredenick.

From that point onward, the *Bees* owned the game with disciplined team play and dazzling goaltending from 'Dangerous' Dave Huether.

Even the big point-man, Brian Doucette, got involved with a 40-foot blast past the rival netminder.

The scoring was topped off with Tredenick's third on the night. At this pace the multi-talented Randy is already in sight of league MVP honours.

After 40-minutes of play, Scarborough walked away with a 4-3 victory over the Medicine men.

The "B" team is playing great hockey this year folks. Why not come out and be entertained?

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Squash's ladder

by Mark Messow

The Scarborough squash team is getting together again. Old and new players are competing to represent Scarborough Campus on the interfaculty men's "A" and "B" teams. The team ladder blasted off with 16 players competing for a starting position. An intense three hour workout displayed the skill and stamina of the participants. The outcome of the battle placed Dave Phillips at the top of the "A" ladder, and Idris Ahmed at the top of the "B" ladder.

Last year the Scarborough "B" team was led to victory by the skillful efforts of Holm Ahari who will be playing in the "A" division this year. Rumor has it that Holm, who just recently underwent surgery, will be the first bionic squash destroyer to play for the Scarborough squash team---better, stronger and faster. In addition, some quickly rising talent to watch out for is Mark Afheldt who has become very active in his first year at Scarborough. When tournament play starts in January, the top three players in each ladder will be picked every week to play for Scarborough.

There is still time for those interested to join the team ladder. New players will be given one open challenge to start with. **Join a winning team!** Sign up in the athletics office or call Mark Messow (223-2725) for details.

Squash 'em

by Walter Brech

Well, its that time of year again. The leaves and the temperature are falling and so are Scarborough's competitors! Its time for Scarborough to squash the competition. Yes, that's right its squash season!!!

On Monday, November 5th, Scarborough's "A" men's squash team began pre-season play and gave us a glimpse of what the upcoming season will be like. Although the opponents were tough Scarborough was tougher! They toppled Erindale 2 matches to 1, and just to show how consistent they were they defeated New 2 matches to 1 as well. Way to go guys!

Scarborough's "B" team was off to a bit of a rougher start in their pre-

Continued on page 15

ABSOLUTE GRAFFITI

Man of the Skies

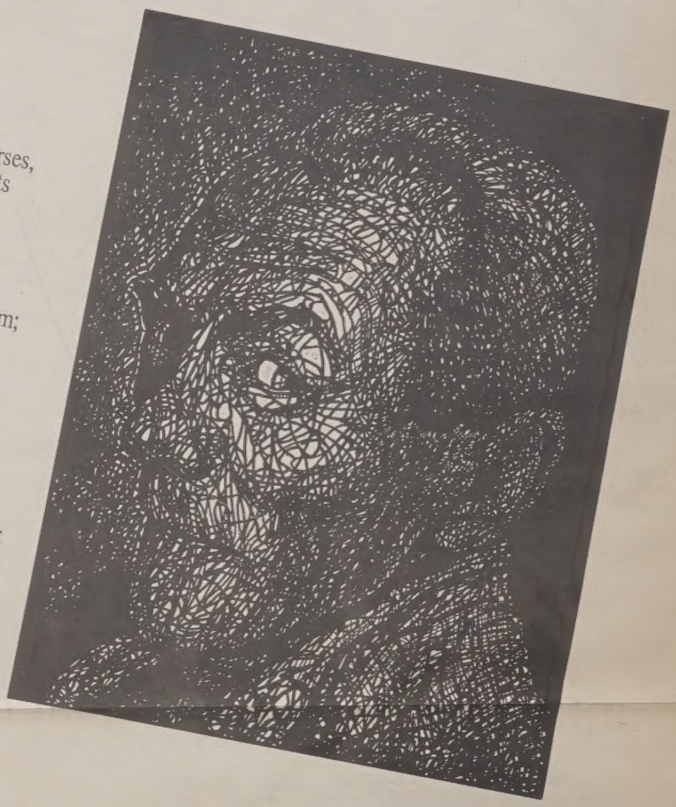
Withered reptile hands.
You dreamed of smiling nurses,
glistening saws, yellow sheets
turned red
and an amputated foot.

Ancient, slow veins.
You dreamed of the men's room;
hobbling toward it,
the institutional tile
the burning bile in your stomach
the floor, cold and hard
against your head.

Man of the skies.
You once dreamed of your airplane;
the whisky flask tossed over the side
the air funnelling
down your throat, through your hair
touching God.

It's time you slept.

Blake Foy



Without Spirit

With winters' touch I soar the sky
To lie upon the frozen earth.
Amongst thousands lay I
Yet alone I remain, in this soulless form.
Then with a gentle start a soft warm wind
Begins to free me from my isolation.
I become fluid and whole
To join with others and travel beyond
My confinement.
Finally I am so filled with body
I must pour forth my soul
For the nourishment of others.
And then one day I feel myself return
to steel.
As that which saved me abandons me whole.
So now I await once more without spirit,
To see if that bated breath will blow.

Michael Young

squash

Continued from page 14

season play on Thursday, November 8th. They played great against New winning 2 matches to 1. Yeah team ! Against Dentistry it was a different story, though, as they lost a tough one 3 matches to 0. Don't worry guys everyone has a fear of dentists. Let's get our revenge when the regular season starts. After all, they aren't dentists yet!

If you're interested in giving some support to our squash team, games are held downtown and the times are posted outside the Phys. Ed. office (R2255). LET'S GO SCARBOROUGH!!

THE Big game

"IT'S COLD...DO YA WANNA GO?"

" "

IT ACTUALLY BEGINS WITH WATCHING THE PRE BIG GAME WARM-UP. WHICH MEANS YOU'LL SOON BE HUDDLING IN THE COLD. YOU ARE PERMITTED TO JUMP UP AND DOWN, BUT DO TRY TO CONCENTRATE ON THE BIG GAME DESPITE THE NUMEROUS DISTRACTIONS. COMMIT THE SCORE TO MEMORY (AS IF SOMEONE WOULD ASK). RAH RAH...YEAH YEAH. THEN THERE IS THE EXHAUSTIVE ANALYSIS WHICH TAKES PLACE AFTER THE BIG GAME. WHEN SOMEONE ASKS ABOUT THE FINAL SCORE. TYPICAL FROSH. SO VERY KEEN.

MOLSON CANADIAN

WHAT BEER'S ALL ABOUT